

THE METROPOLITAN MUSEUM OF ART



3 0620 00363991 0



Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/madelonproalcoll00orei>

AUCTION

THE

MADELON PROAL COLLECTION OF AMERICANA

REMOVED FROM HER SHOP AT

RED BANK, N. J.



Public Sale No. 2559

To Be Sold at Public Auction

THURSDAY AND FRIDAY, SEPTEMBER 27th and 28th, 1945

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

cut

THE
MADELON PROAL COLLECTION
OF AMERICANA

REMOVED FROM HER SHOP AT

RED BANK, N. J.

To Be Sold at Public Auction

THURSDAY AND FRIDAY, SEPTEMBER 27th and 28th, 1945

AT 2 P. M. EACH DAY

On Exhibition

FROM MONDAY, SEPTEMBER 24th, UNTIL TIME OF SALE

(FROM 9 A. M. TO 5 P. M.)

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased hereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable for any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages, shall lie.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation: pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor: gold, gold-plated, silver, silver plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

FIRST SESSION

THURSDAY AFTERNOON. SEPTEMBER 27TH, 1915

AT 2 O'CLOCK

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

-
1. FIVE DECORATED MILK GLASS DECANTERS
American, XIX Century
With stoppers. 1250
 2. FIVE DECORATED MILK GLASS DECANTERS
American, XIX Century
With stoppers. 750
 3. GLAZED POTTERY PITCHER *Ridgway*
 4. PAIR OF BLOWN GLASS DECANTERS
With stoppers. 48-
 5. GREEN AND AMBER GLASS VASE *Bohemian*
 6. PAIR OF GREEN GLASS VASES 750
 7. GROUP: PAIR OF BLOWN GLASS VASES AND A
JERSEY BLUE GLASS DECANTER 4
 8. GROUP: THREE ASSORTED POTTERY PLATES 23
 9. GROUP OF TEN ASSORTED PAPERWEIGHTS
Glass and marble.
 10. GROUP OF ENAMEL DECORATED GLASS
Comprising pitcher, bottle and 2 tumblers; 4 pieces. 109
 11. DECORATED PORCELAIN BOX *Russian*
In the form of a ram. 10
 12. GROUP OF AMETHYST GLASS
Comprising pair of candlesticks, 2 dishes, and Stiegel jar:
5 pieces.

13. GROUP OF DECORATED POTTERY
Comprising 2 pitchers and 2 mugs; 4 pieces. 11
14. GROUP OF TWO LUSTRE GLASS VASES 6
15. DECORATED BLACK TOLL TRAY
American, XIX Century 10
16. WROUGHT IRON AND BRASS FLOOR LAMP
17. DECORATIVE BRASS PICTURE FRAME 40
18. PINE SHRINE
Colonial Style 20
19. BLACK PAINTED GILT TURNED "SPOOL CRIB"
American 17
20. WALNUT FINISH PINE STAND WITH DRAWER
American, XIX Century 14
21. PINE WALL MIRROR
American, Early XIX Century 20
22. PINE HANGING CABINET
American, Early XIX Century
Single paneled door enclosing shelves 15
23. PINE STOOL
American, Early XIX Century
Upholstered in needlepoint. 12
24. WALNUT FINISH PINE HANGING CORNER CABINET
American, XIX Century 11
25. CURLY MAPLE WALL MIRROR
American, XIX Century
Molded frame; block corner; turned finial. 11
26. FIVE PINE AND MAPLE SIDE CHAIRS
American, XIX Century
With cane seats. 11

27. MAHOGANY WALL MIRROR *15* American, XIX Century
Molded oblong frame.
28. CHERRY AND PINE DROP-LEAF TABLE *15.50*
American, XIX Century
Plain top and sides; spiral-turned legs.
29. GROUP: MINIATURE EMPIRE CHEST OF DRAWERS
AND A MINIATURE EXTENSION DINING TABLE
American, XIX Century
30. GROUP: THREE SMALL MAHOGANY AND ROSE-
WOOD BOXES *15*
American, XIX Century
31. BRITANNIA METAL AND GLASS CRUET *10*
American, XIX Century
Complete with 6 stoppered bottles.
32. SILVER PLATED AND GLASS CRUET *9*
Complete with 5 stoppered bottles.
33. GROUP OF PEWTER *5* *American, XIX Century*
Comprising pitcher, tea pot and tea caddy; 3 pieces.
34. ENGRAVED SILVER PLATED TEA SET *12.50*
American, XIX Century
Consisting of pot, sugar and creamer; 3 pieces.
35. GROUP: PEWTER PITCHER AND SILVER PLATED
COFFEE JUG *10*
American, XIX Century
36. PAIR OF SILVER PLATED COVERED VEGETABLE
DISHES *17.50*
American, XIX Century
37. GROUP OF PEWTER *13*
Comprising 4 plates, 4 salt and pepper shakers, bowl and
mug; 10 pieces.
38. SILVER PLATED TEA SET *10*
Comprising pot, sugar, creamer and tray; 4 pieces.

39. GROUP OF TWO GILDED METAL CLOCKS

40. GROUP OF GILDED METAL OBJECTS

Comprising lustre candelabrum, pressed glass vase and candlestick spool holder; 6 pieces.

41. GROUP OF BRASS CANDLESTICKS

9 pieces.

42. GROUP OF BRASS OBJECTS

Comprising pair of wall jardinières, pair of candlesticks, Roman lamp and Oriental candlestick; 6 pieces.

43. GROUP OF BRASS OBJECTS

Comprising dish, 2 creamers, sugar bowl, coffee pot and Russian tea caddy; 6 pieces.

44. GROUP OF COPPER OBJECTS

Comprising 2 coffee urns, galleried tray, tea caddy and measuring jug; 6 pieces.

45. GROUP OF ASSORTED INK STANDS AND INK WELLS

7 pieces.

46. GROUP OF SILVER PLATE

Comprising coffee urn, tea pot, sugar and creamer; 4 pieces.

47. GROUP OF THREE PAINTED IRON DOORSTOPS

Two dogs and a horse.

48. BRASS TEMPLE BONG

Chinese

Pagoda stand with six bells.

49. CAST IRON HITCHING POST

American, XIX Century

Swan neck design.

50. GROUP OF THREE CAP AND BALL RIFLES

American, XIX Century

51. PINE STAND WITH DRAWER *1750*
American, Early XIX Century
Top shaped with rail; turned supports.
52. CARVED WALNUT FINISHED PINE TABLE *75*
Victorian
Shaped top with molded frieze, scrolled legs and stretcher.
53. PAIR PINE CIGAR MOLDS MADE INTO CIGARETTE
HOLDERS *5*
American, XIX Century
In the form of miniature benches.
54. GROUP OF TWO PINE COFFEE TABLES *2250*
Colonial Style
Oblong tops, flat supports and stretchers.
55. PAIR OF BLACK PAINTED AND DECORATED
CHILD'S CHAIRS *10 ea*
Colonial Style
Decorated with birds and flowers in bright colors.
56. GROUP: PINE KNIFE BOX STAND. AND PINE
BENCH *30*
American, XIX Century
Length of bench feet 3 inches
57. CURLY MAPLE TRAVELING DESK *1750*
American, Early XIX Century
58. GROUP OF FIVE ASSORTED MINIATURE CHESTS
OF DRAWERS *1750*
American, XIX Century
59. SHERATON INLAID MAHOGANY DRESSING GLASS *15*
American, XIX Century
Bow front, fitted with drawer.
60. PINE CHEST OF THREE DRAWERS *70*
American, XIX Century
Molded top with scrolled rail; scrolled base.
61. GILDED TOLE EAGLE *75*
American, XIX Century
Mounted on a bowling ball and wood base.

62. GROUP OF WOODEN OBJECTS
Comprising lazy susan, 4 boxes and goblets: 5 pieces.
63. MAHOGANY LAP DESK *American XIX Century*
64. TWO MANTEL CLOCKS *American. XIX Century*
One rosewood, the other pine.
65. GROUP OF WOODEN OBJECTS
Comprising bowl, 2 dishes, copper and bamboo pitcher.
66. PAINTED TOLE MANTEL CLOCK *American, XIX Century*
67. RED GLASS OIL LAMP *American, XIX Century*
With glass shade.
68. BRASS TABLE LAMP *American, XIX Century*
With Vaseline glass shade: fitted for electricity.
69. FRAMED LITHOGRAPH IN COLORS
Barnum's Museum.
70. OIL PAINTING *American, Pratt Ave School, XIX Century*
"Portrait of a Young Boy."
71. TWO WOODBURNED PICTURES
"George Washington" and "A Saint at Devotion." Signed
on reverse, J. W. Wells.
72. FOUR FRAMED LITHOGRAPHS *Currier & Ives*
"Josie," "Maria," "Just Married" and "The Southern
Beauty."
73. FOUR FRAMED LITHOGRAPHS *Currier & Ives and Kellogg*
"Fishing," "Kitten," "My Three White Kittens" and "Two
Little Fraid Cats"

First Session

Thursday, September 27th, 1945

74. FRAMED LITHOGRAPH 12 -
"American Homestead—Winter" *Currier & Ives*

75. FRAMED LITHOGRAPH 15
"Generals Scott, McClelland and Wool." (Three-way picture.) *Currier & Ives*

76. FRAMED LITHOGRAPH 20
"The Trotting Stallion 'Alexander'" *Currier & Ives* 15-
T. T. 10003

77. TWO FRAMED LITHOGRAPHS 5
"Pennsylvania Railroad Scenery"; "The Killeries Conne-
mara." *Currier & Ives*

78. FOUR FRAMED LITHOGRAPHS 5
"Little Daisy," "Little Lizzy," "The Little Favorite," and
"Gathering Flowers." *Currier and Kellogg*

79. THREE FRAMED LITHOGRAPHS 10
"Frigate Niagara," "General Sheridan" and "The Little
Zouave" *Currier & Ives*

80. GROUP OF THREE PICTURES 14
Sampler, dated 1846; needlework picture, and a bead-
work picture.

81. PINE STAND WITH DRAWER 20
Fitted with shelf, turned legs. *American, XIX Century*

82. GROUP OF TWO PINE STANDS AND SMALL PINE 17 1/2
BENCH *American, XIX Century*

83. PINE HANGING CORNER CABINET 25
American, XIX Century
Double doors enclose shelves; broken arch pediment with
urn finial.

84. PINE DOUGH TRAY-TABLE 45
Removable top cover, deep trough, raised Queen Anne base.

84A COBBLER'S TIRE BENCH E 200/54

85. PINE YARN WINDER *15* American, XVIII Century
86. MAHOGANY FALL-FRONT DESK IN TWO SECTIONS *30*
American, XIX Century
Fitted with stationery compartments and drawers, turned tapered legs.
87. GILDED OVERMANTLED MIRROR *15*
American, XIX Century
Framed by semi-oval leaf overmantel molding.
88. PINE AND MAPLE STAND WITH DRAWER *30*
American, XVIII Century
Square top with plain gallery, turned legs and stretcher.
89. PINE CHEST OF THREE DRAWERS *28*
American, XIX Century
Plain rectangular chest with bracket feet; turned pulls.
90. BLACK LACQUERED AND DECORATED PAPER
MACHE TABLE *20*
English, Early XIX Century
Round, tilting top, decorated with landscape and figures, pedestal support.
91. DECORATED BLACK LACQUER PAPER MACHE
WORK TABLE *25*
American, XIX Century
Two-tiered ash tops, on bamboo carved legs.
92. PINE AND OAK CHEST OF DRAWERS *20*
American, XIX Century
Small chest of three drawers.
93. VICTORIAN GILDED WALL MIRROR *9*
American, XIX Century
Trimmed with gilt metal.
94. ELEVEN CARVED AND PAINTED WOOD MASQUES *10*
American, XIX Century
Removed from a merry-go-round.

First Session

Thursday September 27th, 1945

- 2250
3750
1610
2750
40
30
58
2250
20
16
1750
95. THREE WALL MIRRORS *American, XIX Century*
Maple, pine and mahogany.
96. MAHOGANY CHEST OF DRAWERS *American, XIX Century*
Small chest of three drawers.
97. TWO MAHOGANY MANTEL CLOCKS *American, XIX Century*
98. GROUP OF THREE MAHOGANY WALL MIRRORS *American, XIX Century*
99. PINE CHEST OF DRAWERS *American, XIX Century*
Small chest of three drawers.
100. CARVED AND SILVERED PINE EAGLE *American, XIX Century*
101. CARVED PINE FIGUREHEAD *American, XIX Century*
Figure of a woman.
102. REGENCY PAINTED AND DECORATED HARP *English, XIX Century*
Made by Barry, London.
103. CANTON DECORATED CHINA VASE *Chinese, XIX Century*
104. TWELVE CANTON DECORATED CHINA *Chinese, XIX Century*
105. GROUP OF CANTON DECORATED CHINA *Chinese, XIX Century*
Comprising 2 patterned deep dish and 3 plates; 6 pieces.
106. GROUP OF ASSORTED CANTON DECORATED CHINA *Chinese, XIX Century*
Comprising tea pot, cup, saucers, plates, etc.; approximately 25 pieces.

107. PAIR OF SPIRAL TURNED BRASS ANDIRONS *15*
American, XIX Century
108. METAL WALL CLOCK *17.50*
English, XIX Century
109. BASKET OF WAX FLOWERS *20*
In domed dust cover. *American, XIX Century*
110. CARVED WALNUT DEER HEAD *40*
111. MAHOGANY HANGING SHELF *12.50*
American, XIX Century
112. PINE BENCH *27.50*
Length, 6 feet. *American, Early XIX Century*
113. GROUP OF TWO PINE BENCHES *17.00*
Length of each, 4 feet. *American, Early XIX Century*
114. GROUP OF FOUR ASSORTED PINE STOOLS *22.50*
American, XIX Century
115. PANEL GILDED WALL MIRROR WITH PAINTED GLASS PANEL *17.50*
(Imperfections.) *American, Late XVIII Century*
116. PINE CHEST WITH DRAWER AND CUPBOARD *52.50*
American, Early XIX Century
The single drawer overlies a double door cupboard, flanked by turned pilasters.
117. CHIPPENDALE INLAID MAHOGANY WALL MIRROR *15*
American, Early XIX Century
118. WALNUT DROP-LEAF TABLE *22.50*
American, Early XIX Century
Oblong top, with single drawer; square legs, flat X-stretcher.
119. PINE TABLE *17.50*
American, Early XIX Century
Plain oblong top, square tapered legs.

120. GROUP OF TWO ASSORTED OAK ARM CHAIRS
WITH CANE SEATS *American, XIX Century*
Horseshoe backs with turned spindles, turned legs.
(Assorted.)
121. BRASS LAMP TABLE *American, XIX Century*
Adjustable oil lamp, on table base.
122. GROUP OF TWO MAMMOTH GLASS VASES *American, XIX Century*
123. PAINTED SPALTER STATUE *American, XIX Century*
'Figure of a Cavalier.'
124. MECHANICAL HOBBY HORSE *American, XIX Century*
125. BRASS AND ONYX LAMP TABLE *American, XIX Century*
Adjustable oil lamp, on table base.
126. BRASS AND ONYX LAMP TABLE *American, XIX Century*
Adjustable oil lamp, on table base.
127. BRASS CAULDRON *American, XIX Century*
128. PAIR OF PAINTED TOLE COACH LANTERNS *American, XIX Century*
129. THREE ASSORTED COACH LANTERNS *American, XIX Century*
130. TWO BRASS AND GLASS HANGING LANTERNS *American, XIX Century*
131. RUBY GLASS AND JEWELLED BRASS HANGING
LANTERN *American, XIX Century*
132. TWO PAINTED CAST IRON HANGING LANTERNS *American, XIX Century*
133. BRASS AND ONYX OIL LAMP *American, XIX Century*

134. THREE BRASS OIL LAMPS *American, XIX Century* 70
135. FOUR ASSORTED OIL LAMPS *American, XIX Century* 10
136. FOUR WROUGHT IRON AND BULL'S EYE GLASS DOORS *American, XIX Century* 27.50 10 ea
137. CARVED TEAKWOOD DESK *Indian, XIX Century* 7
138. EMPIRE MAHOGANY CENTER TABLE *American, XIX Century*
139. COLLECTION OF CAST IRON AND TOLL BANKS *American, XIX Century* 100
Some are mechanical; 63 pieces.
140. MAHOGANY SEWING TABLE *American, circa 1830* 22.50
141. TWO MAPLE AND PINE CANE SEAT SIDE CHAIRS *American, XIX Century* 15 ea
Fiddle back with shaped rail (variations); turned legs, flat frontal stretchers.
142. PINE STAND WITH DRAWER *American, Early XIX Century* 15
Square top with rounded corners, square tapered legs.
143. PAIR MAPLE AND PINE CANE SEAT SIDE CHAIRS *American, XIX Century* 10 ea
Scrolled rail and splat, turned supports and stretchers.
144. CHERRY, MAPLE AND PINE STAND *American, Early XIX Century* 25
Elongated octagonal tilting top, pedestal support, tripod base.
145. PINE STAND *American, XIX Century* 17
Plain oblong top, turned legs.

146. PINE CHEST ~~35~~ American, Early XIX Century
With drawer and cupboard.
147. GROUP OF TWO MINIATURE ~~17.50~~ FOUR-POST BEDS
American
One maple; the other, mahogany stained.
148. LARGE MAPLE AND PINE HERB MIXING BOWL ~~30~~ American, XVIII Century
With masher.
149. GROUP OF TWO PINE AND MAPLE CHILD'S ROCK-
ING CHAIRS ~~10.00~~ American, Early XIX Century
Spindle backs, turned legs.
150. PINE STAND ~~17~~ American, Early XIX Century
Oblong top with rounded corners; square tapered legs.
151. CUT GLASS WATER SET ~~17.50~~
Comprising pitcher and 6 tumblers.
152. GROUP OF CUT CRYSTAL ~~22.50~~
Comprising covered butter dish, pitcher, bowl, decanter,
carafe and vinegar cruet bottle; 7 pieces.
153. GROUP OF ASSORTED GLASS FINGER BOWLS AND
TRAYS ~~7.50~~
25 pieces.
154. GROUP OF DECORATED GLASS DECANTERS, ETC. ~~22.50~~
Comprising 5 decanters and 3 liquor glasses; 8 pieces
155. GROUP OF EIGHTEEN ASSORTED GLASS FINGER
BOWLS ~~17.50~~
156. GROUP OF PORCELAIN AND GLASS OBJECTS ~~20~~
Comprising 6 assorted vases and a basket; 7 pieces

157. GROUP OF FIFTEEN ASSORTED BISQUE AND CHINA FIGURINES 114 70
158. GROUP OF TEN ASSORTED BISQUE AND CHINA FIGURINES 11 175 15
159. GROUP OF TWELVE ASSORTED BISQUE AND CHINA MINIATURE VASES 175 70
160. GROUP OF EIGHTEEN ASSORTED GLASS ORNAMENTS
Comprising hats, shoes, boots, etc. 70
161. GROUP: MINIATURE STAFFORDSHIRE GROUP AND THREE MINIATURE TOBY FIGS, AND EIGHT MINIATURE CREAMERS 275 11 pieces.
162. GROUP OF DECORATED CHINA
Comprising 6 plates, 10 cups and 10 saucers; 26 pieces. 10
163. GROUP OF ASSORTED GLASS OBJECTS
Comprising 2 candlesticks, 2 lamps, cake dish and small bowl; 6 pieces. 15
164. GROUP OF DECORATED POTTERY
Comprising cake compote, 4 plates, bowl and 2 plates; 8 pieces. 20 50
165. GROUP OF COPPER LUSTRE POTTERY
Comprising 2 tea pots and 2 sugar bowls; 4 pieces. 22 50
166. GROUP OF COPPER LUSTRE POTTERY
Comprising 9 plates, 6 saucers and 5 cups; 20 pieces. 25 10
167. GROUP OF ASSORTED MILK GLAZES
Comprising 4 covered dishes, bottle and jug; 6 pieces. 10

168. GROUP OF ASSORTED MILK GLASS
Comprising creamer, 4 sugar bowls, jug and 2 dishes;
8 pieces. 13
169. GROUP OF ASSORTED MILK GLASS
Comprising 2 jugs, creamer, covered dish and vase; 7 pieces. 12 ✓ 13.50
170. CARVED ALABASTER BUST AND PEDIESTAL 13.50
171. CROTCH MAHOGANY CHEST OF DRAWERS
American, circa 1840
Plain front with serpentine top drawer; the top with set-
back two-drawer case. 16
172. SEVEN HICKORY AND PINE STENCILED SIDE
CHAIRS
American, XIX Century
Ladder back, turned legs and stretchers, rush seats. 10 ea
173. WALNUT WARDROBE IN TWO SECTIONS
American, XVIII Century
Upper part with two doors flanked by fluted pilasters;
lower part a chest of eight drawers; bracket feet. 170
174. CROTCH MAHOGANY CHEST OF DRAWERS
American, circa 1840
Rectangular, with chamfered corners, fitted with three
small and three full width drawers. 37.50
175. FOUR PINE RUSH SEAT SIDE CHAIRS
American, XIX Century 8 ea
176. MAHOGANY CABINET IN TWO SECTIONS
American, XIX Century
Upper part with paneled glazed doors, the lower with solid
doors; scrolled broken arch pediment. 150
177. PINE STAND WITH DRAWER
American, XIX Century
Oblong top, turned legs. 15

178. FOUR MAHOGANY CANE SEAT SIDE CHAIRS
American, XIX Century
Scrolled back with turned spindles, turned legs and
stretcher. 17.00
179. PINE LIQUOR CABINET
Colonial Style
Lifting lid enclosing deep cupboard; fitted with drawer
and lower cupboard. 22.50
180. TWO SPINDLE FAN-BACK SIDE CHAIRS
American, Early XIX Century
Solid seats (yew), bamboo-turned legs and stretchers. 17.50
181. GROUP OF TWO GLASS FRUIT COMPOTES 12.50
182. GROUP OF THREE PRESSED GLASS FRUIT
COMPOTES 10.00
183. GROUP OF THREE ASSORTED GLASS APOTHECARY
JARS 14.00
184. GROUP OF FOUR MOLD GLASS DECANTERS 12.00
185. NINE SAPPHIRE BLUE GLASS BOWLS 2.00
186. GROUP OF PRESSED GLASS
Comprising deep dish and 6 berry dishes; 7 pieces. 2.00
187. GROUP OF THREE PRESSED AND MOLD GLASS
DECANTERS 2.00
188. FRAMED PASTEL
"Portrait of a child." *American Primitive School.* 17.50
189. FRAMED LITHOGRAPH
"American Fishing Scene." By Charles Hart. 13.00
190. TWO CARVED MAHOGANY SIDE CHAIRS
American, XIX Century 13.00

First Session

Thursday, September 27th, 1945

191. TWO PINE SADDLE SEAT SIDE CHAIRS
American, XIX Century

192. DECORATED MAPLE MACHE STATUE
"Whistler's Mother."

193. BRASS JARDINIERE ON STAND

194. WINDSOR HICKORY SIDE CHAIR
American, XVIII Century

195. VICTORIAN CARVED ROSEWOOD SIDE CHAIR
American, circa 1870
Seat and back upholstered in striped fabric.

196. BRASS OIL LAMP
American, XIX Century
With chimney and etched glass shade.

197. TURNED MAHOGANY WAINSCOT CORNER ARM
CHAIR
XVIII Century Style

198. VICTORIAN CARVED MAHOGANY CENTER TABLE
American, XIX Century
White marble top.

199. PAIR OF BLACK PAINTED TOLL CARRIAGE
LANTERNS
English, XIX Century

200. INLAID WALNUT MUSIC BOX
Continental, XIX Century

201. CHERRY AND PINE DROP LEAF TABLE
American, XIX Century
Plain top, turned legs.

202. PINE OPEN CABINET WITH DRAWERS
American, XIX Century
Open shelved cupboard with screened framing, bracketed base.

203. PINE CORNER CABINET IN TWO SECTIONS
American, Late XVIII Century
Upper part with double doors, lower with five drawers and double doors; turned ball feet.
204. PINE HALF ROUND CONSOLE TABLE
American, Early XIX Century
205. CHERRY AND PINE DROP LEAF TABLE
American, Early XIX Century
Fitted with drawer, turned legs.
206. PAIR OF PAINTED AND STENCILED HITCHCOCK
SIDE CHAIRS
American, XIX Century
Have rush seats.
207. SHERATON CURLY MAPLE TRIPOD STAND
American, XIX Century
Square top with scrolled corners, pedestal support.
208. GROUP OF TWO MAHOGANY HANGING HAT RACKS
American, XIX Century
Each with bull's-eye mirrors.
209. GROUP: SMALL PINE CABINET WITH GLAZED
DOORS AND SMALL PINE CHEST
American, XIX Century
210. PINE DROP LEAF TABLE
American, Early XIX Century
Fitted with drawer; square tapered legs.
Has cane seat.
211. PINE LADDER BACK WRITER'S CHAIR
American, XIX Century
- 210A CARVED PINE MANTEL
American, XIX Century
212. GROUP: PINE HANGING SHELF AND PINE ADJUST-
ABLE URN STAND
American, XVIII Century Style

First Session

Thursday, September 27th, 1945

213. WALNUT FINISH PINE "SPOOL" BED *American*
Head-board, foot-board, side rails (no bedding). 15
214. GROUP: PINE COFFEE TABLE AND TWO SMALL
PINE BENCHES *Colonial Style* 10
215. PINE CHEST OF THREE DRAWERS *American, XIX Century*
Molded top, scrolled bracketed base. 27.50
216. GROUP: PINE HANGING CORNER CABINET
TOGETHER WITH SMALL PINE HANGING
CABINET AND SHELF
3 pieces. 10
217. PINE CORNER CUPBOARD *American, Late XVIII Century*
Upper part with open shelves with scrolled framing; the
lower with double doors; molded base. 9.50
218. CHERRY AND MAPLE TRIPOD STAND. *American, XIX Century*
Round tilting top, pedestal support. 17.50
219. PAIR PINE SIDE CHAIRS WITH CANE SEATS *American, XIX Century*
11.00
220. PINE CORNER CUPBOARD *American, Late XVIII Century*
Squared double molded front with two double door com-
partments. 72.50
221. GROUP OF THREE MAHOGANY WALL MIRRORS *American, XIX Century*
(Imperfections) 10
222. PINE OPEN SHELF *American, XIX Century*
Scrolled ends support side shelves. 22.50

223. GROUP: ROSEWOOD MINIATURE CHEST OF
DRAWERS, TOGETHER WITH SMALL MAHOGANY
CHEST OF DRAWERS *American, XIX Century*
224. PINE TABLE *American, Early XIX Century*
Square top (35 inches); tapered splayed legs; round
stretchers.
225. PINE CORNER CUPBOARD *American, XVIII Century*
Two compartments enclosed by double doors ornamented
with reeded panels, canted sides; bracketed base.

SECOND SESSION

FRIDAY AFTERNOON, SEPTEMBER 28TH, 1945

AT 2 O'CLOCK

CATALOGUE NUMBERS 226 TO 450 INCLUSIVE

226. GROUP OF FOUR BRASS PICTURE FRAMES *American*
A pair, and 2 nearly similar. 30-

227. PAIR DECORATED BLUE GLASS TABLE LAMPS
Bristol 17 1/2

228. PAINTED AND STENCILED MINIATURE GRAND
PIANO *American* 10-

229. DECORATED MAJOLICA VASE 7- { *XIX Century* 1

230. PAIR DECORATED MAJOLICA VASES *XIX Century*
Attractive reserve medallions of romantic figures. 17 1/2

231. DECORATED PORCELAIN FIGURINE WITH PURPLE
LUSTRE BASE *XIX Century*
Girl with racquet and ball. 12 1/2

232. GROUP: DECORATED BISQUE FIGURINE
XIX Century
"Little Bo Peep", and 2 decorated china figurines. 17 1/2

233. GROUP OF TWO PAIR DECORATED GLASS VASES
XIX Century 15

234. DECORATED BISQUE FIGURINE-CANDELABRUM
AND A DECORATED BISQUE FIGURINE *XIX Century* 12 1/2

235. GROUP OF FIVE ASSORTED GLASS VASES 15

236. GROUP OF SIX ASSORTED GLASS VASES
XIX Century 15

237. GROUP OF TWO DECORATIVE PRESSED GLASS DISHES 15
XIX Century
Form of a turkey and a swan.
238. GROUP: DECORATED TOLE BOX WITH HINGED COVER AND FOUR SMALL DECORATED TOLE TRAYS 20
239. GROUP: FLORAL DECORATED WHITE PORCELAIN VASE AND PAIR DECORATED BLUE GLAZES POTTERY VASES 19
XIX Century
240. DECORATED BRISTOL GLASS VASE 122
XIX Century
241. GROUP OF FIVE ASSORTED PORCELAIN, MAJOLICA AND GLAZED POTTERY PITCHERS 122
242. LARGE DECORATED GLAZED POTTERY PITCHER 173
American. XVIII Century
Said to have belonged to Major Robert Drummond in 1783.
243. GLAZED POTTERY FISH-FORM CHOWDER DISH WITH COVER 101
Portuguese
244. DECORATED GLAZED POTTERY HEN DISH 273
American. XIX Century
245. GROUP OF THREE SILVER LUSTRE TEAPOTS 272
English and American. XIX Century
246. PAINTED AND STENCILED HITCHCOCK SIDE CHAIR 173
American, XIX Century
Has rush seat.
247. PINE COFFEE TABLE 110
American. XIX Century
With revolving adjustable top.
248. PINE CHILD'S HIGH CHAIR 8
American, XIX Century
With cane seat.

Second Session

Friday, September 28th, 1945

249. GROUP OF TWO PINE COFFEE TABLES

Colonial Style

250. GROUP OF FOUR ASSORTED PINE SIDE CHAIRS

American, XIX Century

With solid seats.

251. CARVED MAHOGANY AND ROSEWOOD COFFEE
TABLE

American, XIX Century

Has revolving adjustable top.

252. HICKORY AND PINE ARM CHAIR

American, Early XIX Century

With Jacobean turning. Has rush seat.

253. PINE CUPBOARD

American, Early XIX Century

Double doors, enclosed shelves; below, with single drawer; bracketed base.

254. GROUP OF THREE ASSORTED MAPLE AND PINE
SIDE CHAIRS

American, XIX Century

Two with cane seats, other with rush seat.

255. CURLY MAPLE TALL SIDBOARD

American, Early XIX Century

Three drawers overhang double door cupboard, flanked by turned pilasters.

256. PINE TABLE WITH DRAWER

American, Early XIX Century

Plain square top, square tapered legs.

257. UNUSUAL DECORATED PORCELAIN BOWL

Dresden(?)

Moss covered rock form, with bouquets of lilies-of-the-valley.

258. PAIR DECORATED STAFFORDSHIRE ARMORIAL
FIGURINES *English, XIX Century*

Greyhounds and rabbits.

259. DECORATED GLAZED SAND-POTTERY VASE *American, XIX Century*

Floral motif in relief (slight imperfections).

260. PAIR DECORATED GLAZED SAND-POTTERY VASE *American, XIX Century*

Variation in color (slight imperfections).

261. PAIR BACCARAT CRYSTAL CANDLESTICK OIL
LAMPS *French*

Oil wells detachable (one globe shade only).

262. OVERLAY GLASS AND GILDED BRONZE TABLE OIL
LAMPS *XIX Century*

With white glass shade.

263. GROUP OF TWO GLAZED POTTERY BOAT-FORM
VASES *Continental*

264. PAIR GILT METAL GIRANDOLES WITH MARBLE
BASES *English, XIX Century*

Ornamented with amethyst glass prisms.

265. DECORATED AND GILDED TOLE OVAL TRAY *American, XIX Century*

266. GROUP: DECORATED GLAZED POTTERY PITCHER
WITH PEWTER COVER *Continental*

And a stein, similar.

267. GROUP: GLAZED POTTERY PITCHER *English, XIX Century*

With ornamentation in relief. Has pewter cover; and another, ornamented with scene of John Gilpin's Ride.

268. GREEN OVERLAY CRYSTAL VASE 30
With paperweight base.
269. PAPERWEIGHT INKWELL *American, XIX Century* 15
Colorful swirl pattern; monogrammed (stopper as is).
270. PAPERWEIGHT INKWELL WITH STOPPER 15
American, XIX Century
Millefleur pattern.
271. GROUP OF THREE ASSORTED PAPERWEIGHTS 22 1/2
Colorful floral and geometric pattern.
272. GROUP OF THREE ASSORTED PAPERWEIGHTS 17 1/4
Two with colored crystals, the other yellow star pattern.
273. GROUP OF THREE ASSORTED PAPERWEIGHTS 17 1/2
Two with clear crystal tear-drops, the other with pressed footed cupid.
274. SATIN-GLASS VASE *American, XIX Century* 30
Pastel ribbon pattern.
275. DECORATED MILK GLASS AND GILT METAL 45
GARNITURE *American, XIX Century*
Centerpiece with clock, and pair of urns. 3 pieces.
276. MAPLE PINE TABLE *American, Early XIX Century* 22 1/2
Oblong top with deep frieze; has two drawers, turned legs and cut glass pulls.
277. PAIR IMPORTANT COPPER, BRASS AND PLATE 50
GLASS CARRIAGE LANTERNS *XIX Century*
278. CARVED WALNUT BENCH *French, XVII Century Style* 15 1/2
Upholstered in floral needlework.
279. CARVED MINIATURE SWISS CHALET *XIX Century* 22 1/2
Fitted with music box and clock (imperfections).

280. WILLIAM AND MARY INLAID WALNUT TABLE 17 1/2
English, XVII Century
 Fitted with two drawers, twist-turned legs, scrolled stretcher
 (needs repair).
281. PAIR PAINTED GOLD STENCILED SIDE CHAIRS 15
Regency Style
 Cane seats; simulated rosewood finish.
282. PINE SPOOL BED 23 1/2
American, XIX Century
 Headboard, footboard, side rails (no bedding).
283. CROTCH MAHOGANY WALL MIRROR 15
American, XIX Century
284. PAIR CARVED AND GILDED WOOD TORCHERES 15
Italian, Renaissance Style
 Pole standards, covered with crimson velvet. Electrified.
285. VICTORIAN CARVED MAHOGANY BED 30
American, XIX Century
 Headboard, footboard, side rails (no bedding).
286. PINK GLASS AND WROUGHT METAL OIL LAMP 42 1/2
American, XIX Century
 Complete with globe. Electrified.
287. PARIAN WARE GROUP 27 1/2
Copeland
 "Reading Her Palm." An attractive composition of a
 youth and maid.
288. STUDENT'S BRASS OIL LAMP 80
American, XIX Century
 Complete with chimney and white glass shade.
289. PARIAN WARE STATUETTE 27 1/2
Copeland
 "Penelophon." Attractive semi-draped standing maid.
290. DECORATED PATTERN PATE PORCELAIN VASE 30
Continental
 Ornamented with floral motif and white figurine in relief.

291. GROUP: GLAZED POTTERY JAR WITH COVER
Bennington
 In form of a head with tricorn; and a Bennington pitcher. 12 1/2
292. PAIR FLECKED BLUE AND WHITE SWIRL GLASS
 VASES *American, XIX Century* 22 1/2
293. GROUP: SOUTH JERSEY GLAZED POTTERY
 ELEPHANT, AND A GLAZED POTTERY OPOSSUM
 PITCHER 12 1/2
294. GROUP OF FOUR DECORATED GLAZED POTTERY
 PLATTERS *Wedgwood* 27 1/2
 One well and tree, with tray.
295. FRAMED NEEDLEPOINT PICTURE
Cecelia Herzog, 1873 25
 "Laban Receiving Jacob."
296. FRAMED NEEDLEPOINT PICTURE
Cecelia Frank, 1866 21
 "Joseph Relating His Dream."
297. OIL PAINTING *English, Early XVIII Century School* 35
 "Portrait of a Lady." Carved and gilded frame.
By Havell, after Audubon
298. "The Intruders." *W. T. H. S. D. F. P. J. A. M., 1887* 20
299. FRAMED COLORED ENGRAVING
By Howell, after Audubon 7 1/2
 "Eared Grebe."
300. GROUP OF AGATE GLASS *American, XIX Century* 22 1/2
 Comprising cake compote, fruit compote, oval dish, cream
 pitcher and small vase; 5 pieces. *Turkey*
301. DECORATED STAFFORDSHIRE TRICKY UNCLE SAM 12 1/2

302. GROUP OF THREE ASSORTED PORCELAIN AND
GLAZED POTTERY PLAQUES
Decorated with portrait of Tennyson, Landscape and Birds. 15
303. GROUP: DECORATED PORCELAIN AFTER DINNER
COFFEE SERVICE *French, XIX Century*
Comprising pot, 6 cups and saucers, together with an Aus-
trian decorated porcelain round tray (imperfections). 15
304. SILVER PLATED TEA AND COFFEE SERVICE
Webster, N. Y. 35
5 pieces.
305. GROUP OF ASSORTED DECORATED MAJOLICA
WARE 17 1/2
Comprising 4 dishes and 2 pitcher; 6 pieces.
306. PINE CUPBOARD *American, Early XIX Century* 45
Narrow rectangular chest with single door. with alternate
reeded and plain pulls; turned legs.
307. RARE PINE FOUR-PART PENCIL BED 90
American, XVIII Century
Four posts, side rails, head and foot rails; acorn finials
(no bedding).
308. GROUP OF TWO PAINTED AND STENCILED HITCH-
COCK SIDE CHAIRS *American, XIX Century*
Have rush seats (slight variation). 20
309. PINE TRUNDLE BED *American, Early XIX Century* 75
Headboard, footboard, side rails (no bedding).
310. PAIR OAK CORNER CUPBOARDS 90
English, Early XIX Century
Molded frame with circular dome. ornamented with plaster
shell; upper with open shelves, lower with cupboard.

311. GROUP OF THREE PAINTED AND STENCILED
HITCHCOCK SIDE CHAIRS *American, XIX Century*
Have rush seats (variations). 20
312. CURLY MAPLE FOUR-POSTER BED
American, XIX Century
Four posts, side rails, head and foot rails, headboard (no
bedding). 55
313. BLACK PAINTED BOSTON ROCKER
American, Early XIX Century 15
314. GROUP OF FOUR PINE LADDER-BACK SIDE CHAIRS
American, XIX Century 7 ea
Have rush seats (variations).
315. PINE SPOOL BED *American, Early XIX Century*
Headboard, footboard, side rails (no bedding). 30
316. PAINTED METAL WEATHER VANE WITH TROTTING
HORSE *American, XIX Century* 45
317. PAINTED METAL WEATHER VANE WITH ROOSTER
American, XIX Century 35
318. RARE WROUGHT IRON WEATHER VANE
American, XIX Century 52 1/2
Early steam locomotive and tender.
319. METAL AND WOOD WEATHER VANE
American, XIX Century 22 1/2
Horse and rider.
320. PAIR WROUGHT IRON ANDIRONS
American, XIX Century 35 2
With brass ball finials.
321. PIERCED BRASS BRAZIER WITH COVER *Indian* 25

322. PAIR WROUGHT IRON ANDIRONS

American, XIX Century

With brass urn finials.

323. GROUP: BLACK PAINTED AND DECORATED TOLE
FOOT WARMER, AND A PAIR DECORATED TOLE
CANISTERS

American, XIX Century

324. GROUP OF THREE COPPER SKILLETS

American, XIX Century

One with cover.

325. GROUP OF THREE BRASS FIRE TOOLS AND STAND

American, XIX Century

326. GROUP: PAIR WROUGHT IRON AND BRASS AND-
IRONS, AND TWO BRASS TURNED FIRE TOOLS

American

327. GLAZED POTTERY POLAR BEAR

Austrian

Signed Jarl.

328. GOLD DECORATED CHINA COFFEE SERVICE

American, circa 1840

Comprising pot, sugar and creamer and 6 cups and saucers.

329. GROUP: OVERLAY GLASS FRUIT BOWL WITH GLASS
PEAR

330. FLORAL BLUE AND GOLD DECORATED CHINA
MANTEL CLOCK

American, XIX Century

331. BRASS AND ETCHED GLASS TABLE LAMP

American, XIX Century

332. ALABASTER VASE LAMP

Fitted for electricity.

333. DECORATED POTTERY GOURD-SHAPED VASE

Owens

334. REPOUSSE SILVER PLATED TEAPOT
American, XIX Century 10

335. PAIR SILVER PLATED BONBON BASKETS 17 1/2

336. SHERATON MAHOGANY TWO-TIER STAND WITH
DRAWER
American, XIX Century 22

337. SHERATON MAHOGANY PEMBROKE TABLE
American, circa 1800 90
Shaped drop leaves, reeded legs, false drawer fronts with
brass pulls.

338. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS
American, circa 1790 110
Rectangular, four graduated drawers, graceful bracket
supports.

339. QUEEN ANNE INLAID MAHOGANY LOWBOY
American, circa 1780 135

340. SHERATON MAHOGANY CORNER STAND
American, circa 1790 70
Beautifully grained bow front, fitted with drawer; extra
shelves to cover bowl cut-outs.

341. CROTCH MAHOGANY CHEST OF DRAWERS WITH
TURNED PILASTERS
American, circa 1830 65
Rectangular, fitted with five drawers; turned feet.

342. HEPPLEWHITE INLAID MAHOGANY CABINET
American, circa 1790 40
Fitted with glazed door and drawer; interior with racks
and shelves; scrolled bracketed base.

343. DUNCAN PHYFE CARVED MAHOGANY DROP-LEAF
TABLE
American, Early XIX Century 95
Scrolled leaves, pedestal support, naturalistically carved
quadrangular base.

344. SET OF SIX PAINTED AND STENCILED HITCHCOCK
SIDE CHAIRS *American, XIX Century*
Painted a rich reddish-brown, stenciled with bowl of fruit
and floral motif. 25
345. CHIPPENDALE MAHOGANY UPRIGHT WALL MIRROR
American, circa 1790
Molded frame with scrolled pediment and apron. 80
346. PAIR PRESSED GLASS COMPOTES 15
Fine ribbed pattern.
347. PRESSED GLASS FRUIT BOWL 15
Fine ribbed pattern.
348. TWO PRESSED GLASS COMPOTES 12
Fine ribbed pattern.
349. THIRTEEN PRESSED GLASS GOBLETS 27
Fine ribbed pattern.
350. GROUP OF ASSORTED PRESSED GLASS 17
About 12 pieces; all fine ribbed pattern.
351. PRESSED GLASS FRUIT COMPOTE 16
Westward Ho pattern.
Westward Ho pattern.
352. EIGHT PRESSED GLASS GOBLETS 15
353. GROUP: TWO PRESSED GLASS PITCHERS AND
EIGHT FRUIT COMPOTES 32
Westward Ho pattern.
354. GROUP OF PRESSED GLASS 15
Comprising celery holder, 2 spoon holders and covered
sugar-bowl, bull's-eye and cathedral patterns; 4 pieces.

355. CORAL AND GOLD DECORATED CHINA TEA SERVICE
About 50 pieces. 40-
356. PRESSED GLASS FRUIT BOWL
Daisy and button pattern. 15
357. GROUP: PRESSED GLASS FRUIT BOWL AND DEEP DISH
Daisy and button pattern. 15
358. GROUP OF THREE PRESSED GLASS DECANTERS
Hob-nail and bull's-eye pattern. 17 1/2
359. GROUP: PRESSED GLASS COMPOTE AND TWO COMPOTIERS
12 1/2
360. PAIR PRESSED GLASS COMPOTES
Fruit pattern. 10
361. GROUP OF FOUR PRESSED GLASS COMPOTES
10
362. PRESSED GLASS PUNCH SET
Comprising bowl, on stand, and 18 punch cups. 20
363. GROUP OF PRESSED GLASSWARE
Comprising pair of compotes, deep dish, covered butter dish and milk pitcher; 5 pieces. 10
364. GROUP OF VASELINE GLASS
Comprising compote and tray. 6
365. PRESSED VASELINE GLASS COVERED COMPOTE
2 1/2
366. HEPPLEWHITE MAHOGANY CHEST OF FOUR DRAWERS
American, circa 1800
Rectangular, the top drawer paneled with crotch mahogany; bracket feet, repousse circular brass pulls. 80

367. FEDERAL MAHOGANY DROP-LEAF TABLE WITH
LEAF CARVED LEGS *American, circa 1810*
Oblong top, with deep leaves with rounded corners; plain
ends.
368. HEPPLEWHITE INLAID MAHOGANY KNIFE BOX
American, circa 1790
Slanting lid. scrolled front; interior fitted with flatware
slots.
369. MAHOGANY AND PINE DROP-LEAF STAND
American, circa 1800
Fitted with drawer, turned legs.
370. PINE BLANKET AND LINEN CHEST
American, circa 1800
Rectangular: lifting top covers deep compartment; two
full width lower drawers.
371. SHERATON MAHOGANY KNIFE BOX
American, circa 1790
Plain slanting lid, plain front and sides; interior fitted with
flatware slots.
372. SHERATON INLAID MAHOGANY DRESSING GLASS
American, circa 1800
Bow front, fitted with two drawers; plain oblong mirror.
373. FOUR PINE CANE SEAT SIDE CHAIRS
American, XIX Century
Fiddle-back, with flat rounded rail, turned legs.
374. CROTCH MAHOGANY AND CHERRY CHEST OF
DRAWERS *American, circa 1840*
Rectangular. with rounded corners; fitted with two half
and three full width drawers.
375. PINE CANE SEAT BENCH *American, XVIII Century*
High, scalloped arms, turned legs, flat stretchers.

376. PINE WALL MIRROR *American, circa 1800*
Oblong, deep, molded frame. 17 1/2
377. GROUP OF TWELVE PRESSED GLASS GOBLETS
Two patterns. 10
378. GROUP OF FIFTEEN PRESSED GLASS GOBLETS
Three patterns. 12 1/2
379. GROUP OF PRESSED GLASS
Comprising footed cake dish and covered dish; 2 pieces. 4
380. GROUP OF PRESSED GLASS
Comprising 2 pressed glass compotes and 2 goblet vases;
4 pieces. 1 1/2
381. GROUP OF DECORATED PRESSED GLASSWARE
Comprising pitcher, 4 tumblers, sugar bowl, creamer and
waste bowl; 8 pieces. 16
382. GROUP OF PRESSED GLASS
Comprising 13 dessert dishes, covered bowl, butter dish,
compote and dish; 17 pieces. 7 1/2
383. GROUP OF PRESSED GLASS
Comprising 4 bottles and 3 vases; 7 pieces. 10
384. GROUP OF THREE ASSORTED PRESSED GLASS
COMPOTES 8
385. GROUP OF PRESSED GLASS
Comprising 2 spoon holders, footed fruit dish and fruit
bowl; 4 pieces. 5
386. GROUP OF SIX ASSORTED PRESSED GLASS DISHES 10
387. GROUP OF TWO PRESSED GLASS FOOTED FRUIT
BOWLS 10

388. GROUP OF PRESSED GLASS
Comprising 3 pitchers, compote, 2 assorted dishes and 5 dessert dishes; 10 pieces. 12
389. GROUP OF PRESSED GLASS
Comprising 2 sugar bowls, butter dish and 3 fruit bowls; 6 pieces. 15
390. GROUP OF TWO PRESSED GLASS FRUIT COMPOTES 8
391. GROUP OF PRESSED GLASS
Comprising pair footed bonbon dishes and 5 vases: 7 pieces. 6
392. GROUP OF PRESSED GLASS
Comprising cake dish, compote, bowl, 3 oval dishes and 8 dessert bowls; 14 pieces. 6
393. GROUP OF SEVEN PRESSED GLASS DISHES 10
394. GROUP OF SIX PRESSED GLASS SPOON HOLDERS 18
395. PAIR OF PRESSED GLASS FOOTED FRUIT BOWLS 8
396. CROTCH MAHOGANY CHEST OF DRAWERS WITH MIRROR
American, circa 1850
Serpentine front, paneled sides, marble top; the carved mirror detachable. 55
397. JACOBEOAN CARVED WALNUT BAPTISMAL BOWL
English, Early XVIII Century
Carved out of a solid stump (said to have been found in Philadelphia in 1760). 20
398. PINE STAND WITH DRAWER
American, circa 1800
Square top. turned legs. 20
399. SHERATON INLAID MAHOGANY DRESSING GLASS
American, circa 1800
Plain, rectangular case with single drawer; oblong mirror. 20

400. PINE SPICE CABINET *American, circa 1800*
Fitted with thirty-five regularly spaced drawers of equal size and three large drawers; scrolled bracket base. 85
401. MOTHER-OF-PEARL INLAID BLACK LACQUERED PAPIER MACHE TABLE *English, XIX Century*
Oval, tilting top, with shaped molded rim; pedestal support, mushroom base. 35
402. SHERATON INLAID MAHOGANY SIDBOARD *American, circa 1800*
Rectangular, breakfront, square tapered legs, inlaid with banding stellate and oval medallions. 310 45
403. PINE COBBLER'S BENCH *American, Early XIX Century*
Fitted with drawer. (Makes an unusual coffee table.) 45
404. CHIPPENDALE INLAID MAHOGANY WALL MIRROR *American, circa 1790*
Oblong upright molded frame, with scrolled pediment and apron. 22 1/2
405. JACOBAN OAK GATE-LEG DROP-LEAF TABLE *American, XVIII Century*
Top opens to oval, twist turned legs, square stretchers. 45
406. BRASS UMBRELLA STAND *XIX Century*
In the form of a partly opened umbrella. 40
407. REPOUSSE BRASS UMBRELLA HOLDER 20
408. PAINTED GLASS AND BRASS GIRANDOLE HANGING LAMP *American, XIX Century* 40
409. INLAID MAHOGANY TEA TRAY *American, XIX Century* 15
410. PAIR WROUGHT IRON ANDIRONS *XIX Century*
Swan neck, with ball finials. 35 1/2

411. REPOUSSE BRASS WALL PLAQUE
European, XIX Century
412. GROUP OF FOUR ASSORTED BRASS TRAYS
413. COPPER MILK JUG
414. COPPER TEA KETTLE, ON TRAY
Has spirit lamp.
415. PIERCED BRASS TRIVET
American, XIX Century
416. BLACK AND GOLD TOLE COAL HOD
American, XIX Century
417. PAIR BRASS CANDLESTICKS
With glass chimneys. Fitted for electricity.
418. BRASS COFFEE MAKER WITH SPIRIT LAMP
419. TWO BRASS KETTLES
American, XIX Century
On wrought iron stands; with spirit lamps.
420. TOLE CANDLE CHANDELIER
Fitted with four holders and shades.
421. PIERCED BRASS UMBRELLA HOLDER
422. ENGRAVED BRASS BOWL
Chinese
423. GROUP OF THREE BRASS BUCKETS
424. GROUP: FIVE-LIGHT BRASS CANDELABRUM AND
PAIR BRASS CANDLESTICKS
425. PAIR CHIPPENDALE CARVED MAHOGANY UPHOL-
STERED SIDE CHAIRS
American, circa 1790
Yoke-shaped rail, pierced ribband splat, squared legs, plain
stretchers.

426. SHERATON CROTCH MAHOGANY SIDEBBOARD

American, circa 1820

Rectangular, plain front with three drawers overhanging cupboard, flanked by reeded pilasters.

427. MAHOGANY DROP-LEAF GATE-LEG TABLE

American, circa 1800

Plain, oblong top with wide beautifully grained leaves; square tapered legs.

428. PINE LIQUEUR CABINET

Colonial Style

Lifting lid covers deep compartment, fitted with drawer and cupboard.

429. PAIR CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS

Victorian

Elaborately carved leaf scrolled backs, cabriole legs; upholstered in striped moire.

430. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

American, circa 1800

Rectangular, plain front with reeded pilasters, bracket feet, repousse brass pulls.

431. SET OF EIGHT RUSH SEAT SIDE CHAIRS

American, XIX Century

Ladder back. plain round supports and stretchers.

432. PINE CABINET IN TWO SECTIONS

American, Early XIX Century

Upper part with single cupboard. lower with drawer and cupboard; bracket feet.

433. SET OF FOUR SHERATON BAMBOO TURNED MAPLE AND PINE CHAIRS

American, Early XIX Century

Spindle back, solid seat, turned legs and stretchers; comprising arm chair and 3 side chairs.

434. MAHOGANY OVAL COFFEE TABLE 35 *Victorian*
Molded tops with deep frieze, scrolled quadruped base.
435. EMPIRE MAHOGANY ARM CHAIR 272 *American, XIX Century*
Cane seat and back.
436. ROSEWOOD MELODION *Carhart and Needham. N. Y.* OUT
In nearly perfect playing order.
437. PINE-CHILD'S HIGH CHAIR ~~WITH TRAY~~ 125 *American, XIX Century*
Has ~~rush~~ seat.
438. PAINTED PINE SWINGING CRIB 45 *American, Early XIX Century*
439. MAPLE AND PINE HORSESHOE BACK ARM CHAIR 16 *American, XIX Century*
Has cane seat.
440. EMPIRE MAHOGANY TALL SIDEBBOARD 412 *American, XIX Century*
Fitted with drawers and cupboard; scalloped ends and feet.
441. GROUP OF TWO ASSORTED PINE SIDE CHAIRS 7 *American, XIX Century*
Have cane seats.
442. GROUP: CARVED EBONY TEA CADDY, AND A PINE
AND MAHOGANY TEA CADDY 10 *Indian, XIX Century*
443. GROUP OF TWO ASSORTED VICTORIAN MAHOGANY
UPHOLSTERED SIDE CHAIRS 12 *American, XIX Century*
444. GROUP OF THREE PAINTED PINE HANGING
SHELVES 25 *American*
A pair and a single.

445. GROUP: PINE WATER KEG OF THE AMERICAN CIVIL
WAR, PINE CHURN AND A PINE BUCKET

American, Early XIX Century

446. GROUP OF TWO PINE "BREAD-BOARD" TABLES

American, Early XIX Century

447. PINE COFFEE TABLE WITH IRON BASE

American, XIX Century

448. GROUP: MAPLE SPOON RACK, PINE KNIFE BOX
AND A PINE HANGING SHELF

American, XIX Century

3 pieces.

449. MAPLE TALL CASE CLOCK FRONT

American, Early XIX Century

450. SHERATON BAMBOO TURNED PINE AND MAPLE
ARM CHAIR

American, Early XIX Century

E. P. O'REILLY,

W. A. SMYTH,

W. H. O'REILLY,

. Auctioneers









TREBLE — TEL I H J

HILLIPS. % FELIX GOWEN — TEL I H J

WE ARE AUCTION SPECIALISTS
IN THE DISPOSAL OF FURNITURE AND
FURNISHINGS OF EVERY DESCRIPTION

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

INQUIRIES INVITED

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

AT FIFTH AVENUE

E. P. O'REILLY, W. A. SMYTH AND W. H. O'REILLY
AUCTIONEERS

